

STOCKHOLM
JUNIOR WATER PRIZE

What makes a Stronger Project?

Useful tips from the
SJWP International Jury

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1 Relevance

Is the project really focused on **water**?

Does the project include not only a challenge, but also a **solution**?

Can the project be applied to a **broader geographic scope**?

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2 Creative approach

How **original** are the ideas in the project?

How **creative** is the approach?

How much did the student(s) **engage with stakeholders** on their project?

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3 Concept and methodology

How **well defined** was the project?

How **far along** was a project (prototype? Tried in the field? Well tested?)

How **feasible** might the project be?

Did the student(s) address any **limitations**?

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4 Subject knowledge and access to resources

How much did the report address the **literature** on the topic?

How much **help** did the student(s) receive in doing the project?

What **access** did student(s) have to resources?

The interviews matter



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Advice

Clear visuals

Spend your time on this project (we know the basics)

Concise overview (don’t cover too much)

Ready to answer questions

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What are we thinking about?

We all **love hearing about these projects** directly from the students; this is a chance for the students to really share their work and show us that they understand their projects.

We really do **want to know more**!

We are coming in with **lots of questions**

We **compare notes** between rounds

If we keep asking about a concern, we are drawing on our expertise and **want to know that students have thought about their projects** (and the limitations of that project).

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Cyprus

National Organiser

MN WATER MUSEUM

Limassol District
Local Government Organisation



ANNUAL COMPETITION

for students of Secondary and Technical Schools

on the subject of

water

SCAN ME

CALL FOR ENTRIES

Approved by the
Cyprus Ministry of Education, Sport & Youth

MINISTRY OF EDUCATION
SPORT AND YOUTH

With the support of the
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